

# JUSTEN BENNETT

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## Directing Credits - Full Productions

|                                                                                    |                                                                |                |
|------------------------------------------------------------------------------------|----------------------------------------------------------------|----------------|
| <b>Addition: An Unconventional Love Story</b> [REMOUNT]<br><i>Justen Bennett</i>   | <i>How Far? Productions</i><br><i>interPLAY</i>                | Aug 2013       |
| <b>The Deepest Trench</b><br><i>Chloë Whitehorn</i>                                | <i>Alumnae Theatre</i><br><i>New Ideas Festival</i>            | March 2013     |
| <b>The Fantastical Adventures of [Not] Being With You</b><br><i>Justen Bennett</i> | <i>Blue Elephant Theatre (UK)</i>                              | June-July 2012 |
| <b>"Click"</b><br><i>Mike Carter</i>                                               | <i>Riverside Studios (UK)</i><br><i>Off Cut Festival</i>       | Oct 2011       |
| <b>Beautiful Thing</b><br><i>Jonathan Harvey</i>                                   | <i>Walterdale Playhouse</i>                                    | Feb 2010       |
| <b>Addition: An Unconventional Love Story</b><br><i>Justen Bennett</i>             | <i>How Far? Productions</i><br><i>Edmonton Fringe Festival</i> | Aug 2009       |
| <b>Mockingbird Close</b><br><i>Trevor Schmidt</i>                                  | <i>Walterdale Playhouse</i>                                    | June 2008      |
| <b>Judgement</b> (Collaboratively Directed)<br><i>Author Unknown</i>               | <i>Otakus Theatre Company</i><br><i>InterPlay Festival</i>     | Aug 2001       |
| <b>The Magic Box</b> (Collaboratively Directed)<br><i>Collaboratively Written</i>  | <i>Otakus Theatre Company</i><br><i>InterPlay Festival</i>     | Aug 2000       |

## Directing Credits - Assistant Directing

|                                                       |                                                               |                |
|-------------------------------------------------------|---------------------------------------------------------------|----------------|
| <b>Tom at the Farm</b><br><i>Michel Marc Bouchard</i> | <i>Buddies in Bad Times Theatre</i><br><i>Dir: Eda Holmes</i> | April-May 2015 |
|-------------------------------------------------------|---------------------------------------------------------------|----------------|

## Directing Credits - Staged Readings

|                                                                                    |                                                        |                          |
|------------------------------------------------------------------------------------|--------------------------------------------------------|--------------------------|
| <b>RAW</b><br><i>Rob Salerno</i>                                                   | <i>Steady State Theatre Project</i>                    | Oct 2013                 |
| <b>The Fantastical Adventures of [Not] Being With You</b><br><i>Justen Bennett</i> | <i>Blue Elephant Theatre (UK)</i>                      | Oct 2011                 |
| <b>Addition: An Unconventional Love Story</b><br><i>Justen Bennett</i>             | <i>Artists for Life: Edmonton /</i><br><i>NEXTfest</i> | April 2010 /<br>May 2009 |

## Directing Credits - Full Productions as Part of Education

|                                                                                     |                              |          |
|-------------------------------------------------------------------------------------|------------------------------|----------|
| <b>Things You Shouldn't Say Past Midnight</b><br><i>Peter Ackerman</i>              | <i>University of Alberta</i> | May 2005 |
| <b>Some Assembly Required</b> (Self-Directed One-Man Show)<br><i>Justen Bennett</i> | <i>University of Alberta</i> | Dec 2004 |

## Formal Education

|                                |                              |      |
|--------------------------------|------------------------------|------|
| <b>Bachelor of Arts, Drama</b> | <i>University of Alberta</i> | 2005 |
|--------------------------------|------------------------------|------|

## Selected Training & Workshops

### Directing & Performance

|                                                    |                              |                     |
|----------------------------------------------------|------------------------------|---------------------|
| <b>Directors Lab North</b>                         | <i>Directors Lab North</i>   | Various Instructors |
| <b>Directors Intensive</b>                         | <i>Theatre Ontario</i>       | Autumn Smith        |
| <b>Clown &amp; Mask Intensive and Extreme Joey</b> | <i>Foolmoon Productions</i>  | Jan Henderson       |
| <b>Collective Creation Intensive (NACL)</b>        | <i>DramaWorks</i>            | Tannis Kowalchuk    |
| <b>Mask &amp; Le Jeu</b>                           | <i>Sonia Norris</i>          | Sonia Norris        |
| <b>Shakespeare</b>                                 | <i>University of Alberta</i> | David Barnet        |

### Movement

|                                               |                                                               |                                   |
|-----------------------------------------------|---------------------------------------------------------------|-----------------------------------|
| <b>Physical Theatre Intensive (Teatr ZAR)</b> | <i>DramaWorks</i>                                             | Ditte Berkeley & Matej<br>Matejka |
| <b>Hand-to-Hand Stage Combat</b>              | <i>Keyano College</i>                                         | Paul Gelineau                     |
| <b>Aerial Skills</b>                          | <i>Firefly Theatre</i>                                        | Meghan Watson &<br>Kim Precht     |
| <b>Ballroom Dance</b>                         | <i>University of Alberta Dance Club</i>                       | Various Instructors               |
| <b>Jazz Dance</b>                             | <i>Orchesis Modern Dance Group /</i><br><i>Keyano College</i> | Wendy Gervais /<br>Marie Nychka   |

### Voice

|                                         |                                |                                   |
|-----------------------------------------|--------------------------------|-----------------------------------|
| <b>Voice Acting (Animation)</b>         | <i>Elley-Ray / Sunday Muse</i> | Elley -Ray / Sunday Muse          |
| <b>Dialect – Received Pronunciation</b> | <i>Keyano College</i>          | Douglas Abel                      |
| <b>Choral Singing</b>                   | <i>Oran Chamber Choir</i>      | Scott Leithead & Kathleen Skinner |